



Exhibition and performance series

Nadie Nunca Nada No

Calle Arganzuela, 9 (Madrid)

With Juliette Lizotte, Ewa Poniatowska and Álvaro Chior

Curated by Jorge Van den Eynde

Meandro Merodeo is an exhibition series that explores the intersection between the experiential and fantastical with the exhibition space. Throughout the month of January, **Juliette Lizotte, Ewa Poniatowska** and **Álvaro Chior** will present their work, specifically conceived for **Nadie Nunca Nada No**.

Like adventures, each show emphasizes a relationship of observation and exploration between the artwork, space and audience. Speculative fiction, therefore, not only permeates the creative processes of the three artists but also guides the way in which their work is articulated and presented.

A video-installation with specific activations in the form of performances and workshops, a performance in several acts and an exhibition also activated by performance are the three mutations that Meandro Merodeo proposes. During the month of January, *Nadie Nunca Nada No* will overflow with tales of ecofeminist witches, puzzling dialogues within the human psyche, or lengthy forays into the origins of language.

The three proposals are designed to be felt and experienced by the audience, seeking to generate the appropriate scenarios so that they can embody the characters, plots, places or temporalities that each artist proposes. Like streams wandering through the landscape, dragging their course in different branches, each proposal manifests a sense of interdependence between work and space, channeling a series of stories, memories and reflections that defy the temporary conventions of the exhibition. The works not only avoid entangling in a linear temporality, or *time's-(killing)-arrow*, as Ursula K. Le Guin calls it¹, but also manifest an interdependent relationship between beings, objects and spaces, human and non-human².

We are looking forward to seeing you next January, so that their stories have bodies to go through and memories of what Meandro Merodeo will be.

You can join the adventure by subscribing to our **newsletter**, where you will receive all the information and **links** to book your tickets.

Participating artists:

Juliette Lizotte, *Sisters of the Wind* (From the 5th to the 9th of January, 2022)

- 05-01-2022 **Opening** and **performances** by Juliette Lizotte and Annabel Reid (From 18:00, performances start at 19:00)

¹ LE GUIN, Ursula K., *The Carrier Bag Theory of Fiction*, London, Ignota Books, 2019.

² STENGERS, Isabelle, "Reclaiming Animism", *e-flux journal*, 36. 2012.

- 07-01-2022 **Performative tours** conducted by Juliette Lizotte (18:30-19:30, in English) and Ainhoa Hernández Escudero (20:00-21:00, in Spanish)
- 08-01-2022 **Worldbuilding and roleplay session** (16:00-20:00)

Through moving image, performance and text, Juliette Lizotte experiments with roleplaying as a strategy to make visible the relationship between artwork and audience. Through the inherited forms of roleplaying games (e.g. choose-your-own-adventure books) her work gives the audience the opportunity to decide on certain dynamics of the narrative. Roleplaying as a critical reflection of the individualizing routines of neoliberalism, but also as a creator of empathy.

Sisters of the Wind manifests this use of roleplaying as an artistic strategy, inviting the audience to become a community of witches that survive in a society doomed by a natural catastrophe. May you join the sisterhood?

Sisters of the Wind has been kindly supported by Stimuleringsfonds for International Collaboration.

Ewa Poniatowska y Sanna Helena Berger, *New Miasma Theory Chapter 3: Replica* (14th of January, 2022*)

14-01-2022 **Performance** with Gloria Regotz (19:00-20:00)

In her practice as an artist (drawing, sound art and performance) and musician, Ewa Poniatowska explores different ways of engaging with sonic storytelling. Her main interest lies in the production of sounds that can affect the bodies of the audience, exploring indeed the mutant properties of music.

New Miasma Theory Chapter 3: Replica puts an end to the eponymous project that Ewa has been working on for the last year. Departing from a conception of sound as the residue of

miasma, *New Miasma Theory* has consisted of different explorations of the ways in which the body and sound entangle each other, manifesting a particular interest in dance or laughter epidemics. The third chapter takes the form of a performance conceived as a ritual or concert, where the body unfolds and allows a reflection on the fantasies, desires and hidden mysteries of the human mind.

*On the 15th and 16 of January, the remains of the performance can be visited, in order to offer a different experience of the project (hours: From 12:00 to 18:00).

Álvaro Chior, *Garabato en la glotis* (From the 21st to the 30th of January, 2022)

- 21-01-2022 **Opening** (19:00-21:00)
- 27-01-2022 y 28-01-2022 **Performance Proto** (19:30-20:30)

Through installation and sound, Álvaro Chior focuses on the tensions and conflicts between different material and linguistic processes, between the discursive and the fictional, between the organic and the over-designed, and the gestural and the automated.

Departing from the sound of the rain on the gutters, this exhibition reflects on the idea of flux, the origins of music, its notation, representation and its affective and material conditions.

Garabato en la glotis has been kindly supported by VEGAP Ayudas a las Artes Visuales.

For further information, please check the following [link](#), go to **Nadie Nunca Nada No**'s website or contact meandromerodeo@gmail.com